



## KPHTIKA XPONIKA | CRETICA CHRONICA

CALL FOR PAPERS, VOL. 46 (2026)

### Call for papers for *Cretica Chronica* 46 (2026)

We are pleased to announce a call for papers for the upcoming volume of *Cretica Chronica* 46 (2026). The volume, titled *Beyond the Local. Crete in the Mediterranean, 19th-20th centuries*, aims to open up the discussion on the scale of observation of the island's history. The goal is to bring to the forefront approaches that examine Crete in the context of the wider transformations of the Mediterranean region in the 19th and 20th centuries and place the history of the island's local communities in a broader national and international context. We therefore welcome papers specialising in the transformations of society and the economy, in politics and in the hierarchical and gendered dimensions of ideology and cultural practices, highlighting the relationships between local-level, national and international factors. Papers that do not refer specifically to Crete but focus on societies in the wider Mediterranean region, providing examples for comparison, are also welcome.

Submission deadline: **September 2026**

Reply to: [cretica.chronica@ekim.gr](mailto:cretica.chronica@ekim.gr), [dimanopoulos78@gmail.com](mailto:dimanopoulos78@gmail.com)

On behalf of the Governing Board

Alexis Kalokerinos  
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Member of the Governing Board, SCHS  
Managing Editor of *Cretica Chronica*

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## CRETICA CHRONICA – STYLE GUIDE FOR CONTRIBUTIONS

**Article length:** up to 10,000 words (including bibliography).

**Photographs** should be submitted as jpg or tiff files (300 dpi).

**Citations** should be made in parentheses within the text, listing author surname, year and page number, e.g.: (Seferis 1960, 132-134).

**Punctuation** should precede footnote numbers, e.g.: ... Seferis.<sup>5</sup>

**Footnotes, not endnotes.** When citing **books** give author name, year in parentheses, title in italics, other particulars (place of publication, publisher, pages), e.g.: Yannis Hamilakis (2007), *The Nation and its Ruins: Antiquity, Archaeology, and National Imagination in Greece*, Oxford: OUP, 132-135 (sources in Greek: George Seferis, Γιώργος Σεφέρης (1960), *Ποιήματα*, Athens: Ikaros, 134-172).

**Bibliography** should be added at the end of the main text.

For **contributions to edited collections:** author name, year in parentheses, article title in inverted commas, editor name(s), volume title in italics, other particulars, e.g.: Carabott Philip (2003), "Monumental Visions: The Past in Metaxas' Weltanschauung", in K. S. Brown and Yannis Hamilakis (ed.), *The Usable Past: Greek Metahistories*, Lanham: Lexington, 23-37.

**Journal articles:** author name, year in parentheses, article title in inverted commas, journal title in italics, volume number, issue number, date in parentheses, pages, e.g.: Herzfeld Michael (2003), "Localism and the Logic of Nationalistic Folklore: Cretan Reflections", *Comparative Studies in Society and History* vol. 45, no. 2 (Apr., 2003), 281-310. As a rule, full author name should be given to avoid confusion.

### Abbreviations:

p., pp.

cf.

ff.

ibid. (when citing the same source as the previous footnote)

op. cit.

trans. (translation)

fn.

ed., eds

in

London 1945 (no comma)

vol.

ms., mrs.